

## TO BEGIN COMIC CARTOON SERIES

Raoul Barre, the Noted French Cartoonist, is Engaged by the Edison Company.

Edison is to release regularly, beginning with "The Animated Grouch Chase," a series of animated comic cartoons by the noted French cartoonist Raoul Barre. The cartoons will be considerably different, in several features, than some that have already appeared as the pictures will combine both acting by the Edison players and the animated cartoons, both being interestingly and funnily blended. Mr. Barre will personally stage the part of the picture devoted to the players so that the infectious strain of fun will run consistently through the picture and work out his ideas perfectly.

A new and clever idea that Mr. Barre has worked out is the movement animation—of the figures in the cartoons while he is still drawing them. Mr. Barre has given a great deal of study to this unique form of entertainment and has perfected a system whereby the staggering number of drawings usually necessary to produce these animated cartoons have been reduced to about one quarter, also allowing the more frequent release because of the time gained.

## Proves Herself Clever Dancer

When Lucius Henderson, the dignified Imp director, announced some time ago that the leading role in "The Broken Toy" required the art of an accomplished actress as well as an aesthetic dancer, no one imagined



A Dainty scene with Violet Mersereau in "The Broken Toy" an Imp drama.

even for a moment that little Violet Mersereau would fill the bill so admirably. To be sure, she is the daintiest sprite and the most graceful child (she is only eighteen) one could wish for, but when she announced calmly that she had studied dancing ever since she was a child, it came as a delightful surprise to the worried director.

The story of "The Broken Toy" hinges on the life of a young girl, whose parents, both circus people, die and leave her almost destitute. All she can do is dance beautifully and that she does until it is almost too late. For the young ballet girl meets with many obstacles in her effort to lead a clean, wholesome life.

### NEW "MOVIE" GIRL.

Mildred Adams has started active work on a new drama that is being produced by Director Arthur Lloyd of the Universal. Miss Adams is a Denver girl who comes to the movies with a reputation of having been one of the prettiest girls in middle western stock theatricals.

## Wears Gown Of Black Net



Black-eyed Gertrude Selby, the only girl to wear a black net gown, in her black net gown.

## Not Yet Fourteen, Already a Screen Star



MILDRED HARRIS, MUTUAL CHILD STAR.

Mildred Harris is well, let us see. It is fairly difficult to balance the accounts of her tender years and her remarkable achievements. Two simple statements about her are easy—she was born in Cheyenne on Nov. 29, 1901, and she now is the most popular child actress known to photo patrons. That she is beautiful the photograph attests.

Dainty Miss Harris can swim as if she were born to the sea instead of being Wyoming bred. She rides a horse—well, riding a bucking broncho is a thing which Mildred just does. She can drive a racing auto and play a rattling game of tennis. She is extremely fond of dancing—in fact, she not only is quite up on the modern dances, but she can give a splendid account of herself in some of the more classical lines.

Mildred is a success in film plays because she has ability and because she takes her work seriously. She puts all her energy into her task and constantly studies for her self improvement. She started in pictures only two years ago. After a short time spent with Vitagraph and Oz companies Miss Harris joined the ranks of Mutual stars by going first to the Inceville studios and then (and this is very recent) to the Reliance-Majestic studios in Los Angeles, where she now works under D. W. Griffith.

### SPECIALLY

Engaged by Kalem for Serial Number is Miss Bernard.

Dorothy Bernard, a great favorite with the patrons of the theater, has been specially engaged by Kalem to appear in the three act drama, "The Second Commandment." This is one of a series of ten, each of which is based upon one of the ten commandments. Guy Coombs, the popular Kalem leading man, appears opposite Miss Bernard in this production.

## Has a Host of Friends Here



BEN WILSON, VICTOR-UNIVERSAL STAR.

### AMATEUR EXPERTS

Will Have Their Annual Court Tournament at Boston.

At Boston next week the amateur experts will have their annual court tennis tournament in which the one most proficient will earn the right to play the challenge match for the National honor with the nine time winner of the title, Jay Gould of the Philadelphia Racquet Club. Last year Gould, who was in great playing form won the title of world's champion at this ancient game by defeating George F. Covey, the professional champion of England. Should he decide to defend his national honor again this year there does not seem to be much fear of his losing out as he has clearly demonstrated that he is always a bit better than the best that can be sent against him.

### OLD SUCCESS REVIVED.

Edison is reviving, this time in a three reel, the one reel success, "With Bridges Burned," from the story by Rex Beach. Director Ashley Miller is lengthening it and Abel Trunelle, who played in the one reel version, is again playing the same role she had five years ago. Augustus Phillips is playing opposite her.

## NOTABLE CAST IN DOUBLE BILL

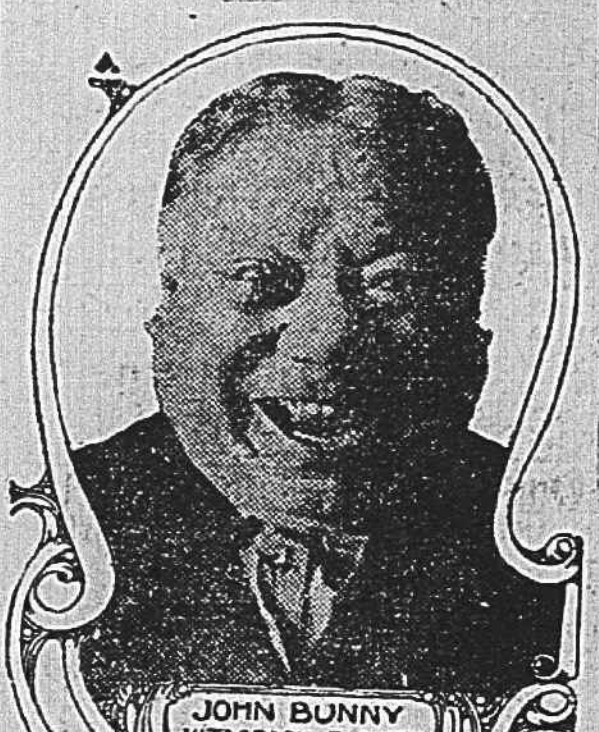
Unusual Program is to Be Presented Monday at the Orpheum.

A special double feature bill will be shown at the popular Orpheum theater, Monday afternoon and evening. William Clifford, Marie Wolcamp and Sherman Brinkley will appear in "The Lost Ledge," a "101 Bison" production in two exciting acts of adventure. A special two act Kay Bee drama, "The Phantom on the Hearth," featuring a notable cast; a beautiful Reliance production, "Only a Tramp," and Vivian Rich, the popular little "American" photoplay artist, in "Competition," an American



comedy drama, will also be presented. Tuesday a great Shubert master production in five acts, "A Daughter of the People," featuring Laura Sawyer, Frederick De Belville, Robert Broderick and an all star cast of Broadway players will be shown. This photoplay reaches the heart of every man, woman and child who witnesses it.

## Here's a Face You Don't Know



JOHN BUNNEY, VITAGRAPH PLAYERS GENERAL FILM PROGRAM.

## Married on a Girder High above the Street

A marriage with the contracting parties standing on a huge steel girder of the twelfth story of a sky scraper in course of erection and a fight in a caisson a hundred and fifty feet below the surface of a densely populated part of a city are the thrills in which Maurice Costello and Estelle Mando are the principals in "The Man Who Couldn't Beat God," the Vitagraph Broadway star feature that is now reaching the last stages of completion under the direction of Mr. Costello.

### IS RE-ENGAGED.

George Periolat, formerly with the American, has been re-engaged by President Hutchinson, and will fill a character lead in the \$20,000 prize continued story, which will be produced by the American Film Manufacturing Company.

## Often Seen on Local Screen



LOTTIE BRISCOE, LUBIN PLAYERS GENERAL FILM PROGRAM.

## SCREEN FLASHES

Late Pathe scenes take spectators to the gulf of Rosas in Spain, Wiesbaden, Germany's famous watering spot and fords and mountains in Norway.

The Pathe concern has just produced two amusing comedies, "Too Much Pull" and "Imp' Simp, Detective."

If the "slap stick" comedy cannot be abolished, the next thing to do is to work for its uplift.

To the ambitious author: Cast your picture play plots upon the waters and they will return to you after many days.

Leon D. Kent, director of the Lubin Company at Los Angeles, is now engaged in the production of an English story entitled "The Price of Dishonor."

"The Lady of the Snows," dramatized from the novel of that title by Edith Ogden Harrison, wife of Carter H. Harrison, mayor of Chicago, has been completed by Essanay and will be released April 6.

Dorothy Bernard and Guy Coombs are featured in "The Second Commandment," a three act story of Christian Science, which will be released by the Kalem Company tomorrow.

Funny Herbert Prior gets into another of his famous pipe dreams in the Edison comedy, "Snap Shots," released Wednesday, and the adventures



Herbert Prior.

he doth have as a photograph proprietor, who can't just help loving the pretty girls. Andy Clark, as the "angel child," certainly fills up some trouble and takes in angel cake.

The historical episode, the Boston Tea Party, is pictured in a film of that name just released by the Edison people. It is alive with thrilling Indian escapades. Carlton King takes the part of an American patriot and pretty Maxine Brown is seen in a splendid rescue ride.

## THRILLING RESCUE BY HELEN HOLMES



SCENE FROM "A LIFE IN THE BALANCE"

Never before had Helen Holmes, the pretty and death defying star in Kalem's wonderful "Hazards of Helen" railroad series, undertaken anything so fraught with danger as the thrilling stunts in a new episode called "A Life in the Balance," which is soon to be seen here.

Fastening a rope across a gully, through which a railroad track runs, Helen swung out upon it and rescued a brakeman from the top of a runaway freight train as it plunged through the pass.

## APPEARS AS DANCER

Edith Storey's Wish is Granted in "The Price of Folly."

A dancer achieved a hitherto unheard of feat of making a republic out of Portugal and it is as a dancer in a Vitagraph Broadway star feature, "The Price of Folly," now being produced under the direction of George D. Baker, that Edith Storey will achieve her desire to portray a character that is absolutely at variance with any she has before essayed.

Miss Storey, must be one favored of the gods as she no sooner expressed a wish to be seen on the screen as a dancer, than Mr. Baker, who happened to be passing and heard her, assured the Vitagraph star her wish was to be granted in "The Price of Folly." She story of the picture is similar to that of the historical dancer who had an apartment adjoining the royal palace in Brussels and will give Miss Storey an opportunity of displaying that versatility that stamps her as an artist in the front rank of motion picture stardom.

The employees of the Lubin Company in Philadelphia have organized a yearly beneficial association. The majority of the players are members and the officers are Colonel Joseph W. Smiley, president, Isador Schwartz, treasurer and Donald Scott, secretary.

Love Iorn Arty (Housman) hides from late Waddy by crawling into the fireplace as the chimney sweep starts to clean the chimney and as Papa Waddy takes down the stove in one of the funniest yet of the Edison Waddy and Arty comedies, "A Clean Sweep," released Tuesday.

Bryant Washburn takes a daring auto ride to escape pursuers in the Essanay photoplay, "Countess Veschi's Jewels." Suspected of theft, he flees



Nell Craig.

in a machine with Nell Craig, who takes the leading woman role, they crash into a tree and are thrown out. Both ran great risks but escaped unhurt.

Anna May Walthall, the beautiful and accomplished sister of Henry B. Walthall, has joined the Balboa list of picture players.

In "The Thumb Prints on the Safe," a two act episode of the girl detective series to be released by the Kalem Company this week, a very clever criminal is brought to justice by Cleo Ridgeley in the role of the girl detective.

"The Quest," five part Mutual master picture, furnishes Margarita Fischer an opportunity to exhibit her attractive femininity to especial advantage. Her gowns are wonderful, soft, clinging mellow toned creations and provide an interesting contrast to Miss Fischer's improvised adornment in the earlier portions of the picture.

Owen Moore has joined the Keystone comedy forces, and he will be featured in high class comedies. Mr. Moore is not only famous as a comedian but noted because is the husband of Mary Pickford, "Queen of the Movies."

## SISTER OF STAR IS A "REEL" FIND



MINA CUNARD, SISTER OF THE FAMOUS GRACE, IN "AND THEY CALLED HIM HERO," A BISON PICTURE.

Francis Ford, director at Universal City, California, discovered in Mina Cunard, sister of Grace Cunard, his leading woman, "a real find." This charming little girl with her winning smile will win many hearts. She is especially captivating in "And They Called Him Hero," a Bison Civil War drama written by Grace Cunard and produced by Francis Ford in which she has the opportunity of displaying her talents as a movie actress.

## Appears as A Master Criminal

Miriam Nesbitt Will Soon Be Seen in Radical Departure from Usual Roles.

Miriam Nesbitt, the Edison leading lady who has often been seen in characters widely ranging, but usually sympathetic, will appear in a radical departure in a number of plays in which she is featured as a master criminal. The first of them—which, however, has not connection with the others, as to story—appeared as the three reel feature, "Killed against Orders." The others are in production, yet unnamed. They are all by Mary Rider, the writer, who has written some virile scripts.

"The amusing part of it," as Miss Nesbitt says, "is that I could not under the direction of these things in life. I would not have the courage even to think of doing them, even if I were starving." Miss Nesbitt will not attempt to depict an alluring girl or life, nor will she, she says, "fish for sympathy." The role promises to be quite a study in criminology, a study which she has been much interested in through one time doing work in the slums.

## New Picture of Popular Star



ALICE BRADY

## Big Deal Signed on A Collar

How would you like to have a collar that was worth to you \$25,000 a year? Seems rather strange, doesn't it, when you can drop into any haberdashery and buy two collars for a quarter?

Bert Bracken, moving picture director, is the possessor of the highest priced collar in the world. Of course, when Bert purchased the collar in question, he only paid the usual price for it, but its value has increased in a very remarkable manner.

It came about in this way. A few days ago A. M. Kennedy, producing manager of the Criterion program sought out Bracken for the purpose of engaging him as director with one of the companies now producing films at Santa Barbara. Bracken is one of the foremost directors and has just returned from a world's tour with the Melles company. His services were being sought for by other producers and it was necessary for Kennedy to work fast.

Bracken was finally located at the Photoplays Club, Los Angeles. As soon as the producing manager spotted the director he made him an offer. Bracken declined, but when Kennedy named \$25,000 a year, Bracken hesitated no longer and so to clinch the matter without further delay, Kennedy reached across the table and wrote Bracken's contract on his collar. A witness was also secured and the next day Bracken left for Santa Barbara to make his first picture for the Criterion program.

## Biograph Star Popular Here



VIVIAN PRESCOTT

## POPULAR STAR

Is Introduced to the Movies in "When We Were Twenty-One."

"When We Were Twenty-One," the Famous Players Film Company's first release in April, which introduces the famous young actor-manager, William Elliott, to the motion picture public, not only possesses the distinction of presenting this popular star in his first film characterization, but includes a supporting cast which in itself is of stellar importance. Rarely has the cast of a feature film offering contained so many prominent Broadway players, one at least of whom—Charles Waldron—is a star in his own right, at present sharing the principal honors of the current dramatic success, "Daddy Long Legs," with Ruth Chatterton.

Other important stage artists who appear in support of Mr. Elliott are Marie Empress, who played an important role in "The Little Cafe," Helen Luttrell, recently with "The Crinoline Girl," Charles Coleman, now appearing in "The Adventure of Lady Ursula," with Phyllis Neilson-Terry, and George Backus, whose list of dramatic successes is too great to enumerate.

### A THRILLER.

"His Jungle Sweetheart" is a Selig one reel Jungle Zoo wild animal story written by Conyers C. Converse, and produced by Giles R. Warren, to be released April 10. It is full of thrills and tense situations. Edith Johnson takes the leading role.

## Here is Great Laugh-Maker



BILLIE RITCHIE, INCOMPARABLE UNIVERSAL COMEDIAN KNOWN AS THE FUNNIEST MAN IN FILM LAND.